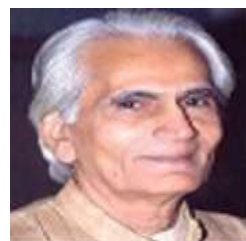


Curriculum Vitae



Name : Dr. Raghuvir Chaudhari

Date of Birth : 1938

Address (Residential): A-6, Purneshwar Flats,
Gulbai Tekra,
Ahmedabad-380 015

Tel. No. : 9327726371

Website : http://iet.ahduni.edu.in/people-details/faculty-list/sanjay_choudhary

He did his M.A. in 'Hindi language and literature' from Gujarat University in 1962 and later obtained his Ph.D. from the same University in 1979. He retired on 15th June, 1998, as a Professor and Head of the Department of Hindi, Post-graduate School of Languages, Gujarat University. Eight students have obtained PhD degree under his guidance.

Raghuveer Chaudhari had worked for adult-education in his village and also constructed a small library and a theatre for his school. During vacations, he used to work with social workers. He was very active in 'Navanirran Andolan' - an anti-corruption movement - against the State Government of Gujarat. With the same concern he had opposed 'The Emergency' which suppressed the freedom of expression in 1975. He was born and brought up in a religious family of farmers. His acquaintance with leading and devoted Gandhian friends as well as his farming background nourished the deep sense of social

responsibility in him. This is the reason why his concept of modernism is different from those of his contemporaries.

Raghuveer's talent was nurtured by the prose writings of Govardhanram Tripathi, Kaka Kalelkar, Suresh Joshi, Niranjana Bhagat and Priyakant Maniyar. He owes his early training to his teacher and friend Bholabhai Patel, a well-known scholar and man-of-letters in Gujarati. Later Raghuveer developed an interest in Hindi and Sanskrit studies. Prof. Ramdarash Mishra and Prof. G. N. Dickey were among those who led him to cultivate an abiding interest in this field. Kalidasa, Rabindranath Tagore and T.S. Eliot have been Raghuveer's favourite writers. Dr. Harivallabh Bhayani, a profound scholar and a specialist in historical linguistics also made influence on him.

Raghuveer's literary work has received a wide response. He was honoured with the Sahitya Academy's national award for his novel 'Uparvas Kathatrai' in 1977. He has won numerous prizes awarded annually by the Gujarat state (1965-1970). 'Kumar medal' for poems (1965), Uma – Sneharashmi prize and Ranjeetram Gold Medal for creative writing (1975). Uttar Pradesh Hindi Sansthan awarded him 'Sauhard Sanman' in 1990 for his contribution in Hindi Language and Literature. He has received Abhivadan Trust Award, Anart Award, Darshak Award (1995), K. M. Munshi Gold Medal, Nandshankar Mehta Award for (novel 'Kacha Sutar Ne Tantane'), Govardhanram Tripathi Award for 'Somtirth' (1997). As a Chairman of Create Writing session of Gujarati Sahitya Parishad held at Mumbai in 1987, he delivered a lecture on 'The Strength of Experience and Beauty of Word'. As a president of Gujarati Sahitya Parishad's 41th conference at Patan, he spoke on 'The role of character in creation and communication'.

Raghuveer's poetry is particularly remarkable for its profundity of thought and the meaningful use of images and symbols. Though poetry writing has remained his first love, the form he has consistently explored, is the novel. Most of his novels are rewritten at one stage or the other. His faith in the functional aspect of human life has progressively strengthened. It is voiced through *Amrita*, *Venu Vatsala* and *Uparvas* trilogy. His style of writing has also attained maturity and depth instead of repartee and satire abound in his earlier works. *Rudra MahaZaya* is a landmark in Gujarati historical novel writing.

Through this novel the writer affirms the need for self- realization for creating a work of art.

Raghuveer's well-known short stories, *Purn Satya* (Complete Truth), *Chitra* (Fire), *Pakshaghat* (Paralysis), *Ud Gaye Fulwa Rah Bas* (The Fragrance Remains, the Flowers are Flown) reflect his concern for the contemporary man and woman. He presents suggestive events in a particular situation to express character.

Among his plays, *Dim Light* is a successful street play. *Zulata Minara* (The Shaking Towers) is a remarkable effort at depicting the scenes of relatedness of the past and present. In his collection of character sketches *Saharani Bhavyat* (The Grandeur of Sahara), he attempts the portrayals of various creative personalities of Gujarat. In his essays on literary writings, there is a combination of the microscopic observations concerning the art of creative writing and a vivid presentation of the thought content. His style of writing tinged with creativity, adds to the readability of these essays.

Raghuveer is a man of co-existence, but he knows that co-existence is impossible without inner life. It has been a continuous search of Raghuveer's life and literature to attain a realistic ground for human dignity, which would strengthen the faith in humanity by way of attaining a deeper understanding of life through combining truth and beauty. He believes in a democracy acknowledging the basic freedom of a human being and at the same time tries to prepare a mental ground for the development of a humanitarian society.

Raghuveer Chaudhuri has also been active as a popular columnist, and has contributed to numerous dailies as well as weeklies, including, *Sandesh*, *Janmabhoomi* and *Divya Bhaskar*. He has been associated with various literary organizations. At present, he is the Trustee of Gujarati Sahitya Parishad. In addition, he has on various occasions acted as a member of Gujarat State Academy of Music, Drama and Dance, Nakshatra Trust, and the Gujarat State School Text Book Board. He was on the panel of judges for the 25th Indian Film Festival. In 1998, he was appointed as a member of the executive committee of Sahitya Academy, Delhi.

Raghuveer was invited by Gujarat Sahitya Academy, Britain and Gujarati Literary Academy of North America (1991) to deliver lectures on Gujarati Literature. He was invited as a visiting research fellow by the School of Oriental and African Studies, University of London in 1992. During 2002-04, he was a member of Press Council of India.

After his retirement, Raghuveer spends his time in his village – Bapupura in North Gujarat, where he does farming to remain physically fit. He enjoys doing literary/creative work from his village, which keeps him away from noise and pollution of the city. He actively participates in the social and cultural development of his village Bapupura and surrounding areas. His contribution to the development of educational institutes in this area is quite remarkable. He often expresses his concern about the scarcity of water and natural resources in North Gujarat through his articles and talks. He is a managing trustee of ‘Motibhai Chaudhari Foundation for Water Recharging’ and a managing trustee of ‘Grambharati’ gramvidyapith.

List of Publications by Shri Raghuveer Chaudhari (Gujarati)

Novels

Purvarag-Parspar-Premansh, Amrita, Aavaran, Ekalavya, Tedagar, Venu Vatsala, Uparvas – Sahavas-Antarvas, Lagani, Shravan Rate, Rudra Malahayani Karpurmanjari, Conductor, Panch Puran, Baki Jindagi, Vachalun Faliun, Gokul – Mathura-Dwaraka, Manorath, Antar, Ichchhavar, Lavanya, Shyam Suhagi, Je Ghar Nar Sulakshana, Sathi Sangathi, Kalpalata, Be Kantha Vachhe, Kacha Sutarne Tatanne, Somtirth, Samjya Vina Chuta Padvun, Kyan Chhe Arjun?, Ek Dag Agal Be Dag Pachhal, Ek Sanchu Ansu, Uttar, Gharman Gam, Shana Santan, Ek Rupkatha, Samjya Vina Chhuta Padvun

Short Stories

Akasmik Sparsh, Gersamaj, Atithigruh, Raghuveerni Shreshta Vartao, Virahini Ganika, Mandirni Pachhite, Das Naricharit, Jindangi Jugar Chhe, Pran Pratishta, Sanjno Chhayo, Doorthi Sathe

Poems

Tamsa, Vahetan Vriksha Pavanman, Divalithi Devdivali, Footpath Ane Shedho, Padarna Pankhi, Bachavnamu

Plays

Ashokvan, Zulata Minara, Sikandar Sani, Najik, One-act Plays:Dim Light, Trijo Purush

Travelogue

Barimanthi Britain, Tirthbhumi Gujarat, Chin Bhani, America Vishe

Sketches

Saharani Bhavyata, Ek Ananun Attar, Tilak Kare Raghuveer Vol I and II, Manasthi Lokmanas

Literary Criticism

Adyatan Kavitya, Vartavishesh, Gujarati Navalkatha (Co-Writer Radheshyam), Darshakna Deshman, Jayanti Dalal, Pannalal Patel

Essay

Punarvichar, Mudda ni Vat, Bhругu Lanchhan, Vadman Vasant, Prem Ane Kaam

Humour

Je Ghar Nar Sulakshana, Sukhe Suve Sansarman, Ungh Ane Upavas

Culture and Religion

Vachnamrut and Kathamrut, Jene Haiye Akshardham, Dharmavivek, Bhartiya Sanskruti Aajna Sandarbhman

Edited Works

Swaminarayan Sant-sahitya, Narsinh Mehta: Asvad ane swadhayay, Melo (Literature of Ghyanpith award winner Shri Pannalal Patel), Premras Pane Tu (Literature of Shri Manubhai Pancholi "Darshak"), Uttar Gujarat Nu Anokhu Moti-Motibhai Chaudhari (appreciating the contribution of Shri Motibhai Chaudhari to the development. of North Gujarat), Darshakna Deshman, Mohanlal Patel Sarjakvishesh

Co-edited Works

Swami Anand Adhyayan, Granth, Yug Drashrata Umashankat; Pannalanun Pradan, Bholabhai Patel: Sarjak ane Vivechak, Darshak Adhyayan Granth

List of Publications by Shri Raghudevur Chaudhari
Hindi

Research

Hindi-Gujarati Dhatukosh, published by L D Institute of Indology

Criticism

Anchalic Aur Adhunik

Edited Works

Rangbhar Sunder Shyam Rame (Swaminarayan Sant Kavita), Gunge Sur Bansurike (Short stories of Shri Pannalal Patel)

Translation

Poems of Shri Umashankar Joshi from Gujarati into Hindi, with Shri Bholabhai Patel

Novel 'Manavini Bhavai' by Pannalal Patel from Gujarati into Hindi

Books of Shri Raghudevur Chaudhari translated into Hindi

Novels

Amrita, Uparvas Kathatrayi, Avaran, Lagani, Ichhavar, Gokul-Mathura-Dwarka, Somtirth

Collection of Poems

Footpath Aur Mend

Books about Raghudevur Chaudhari

Bharatiya Upanyaski Avdharna aur Raghudevur Chaudhari ka Srujan (Hindi), Ed. by Alok Gupt, 1999

Renu aur Raghudevur (Hindi), Mamta Sharma, 2000

Sahitya Sadhana (Gujarati), Munikumar Pandya, 2010

Knit India through Literature (English), compiled by Shivshankari

Laghunavalkatha by Raghudevur Chaudhari (Gujarati), Kanchan Patel

Documentary on Raghudevur Chaudhari

Produced by Information Dept., Govt. of Gujarat, directed by Dr. Subhash Bhrahmbhatt

Achievements

- 1962 Completed M.A. (Hindi-Sanskrit) from Gujarat University
- 1965 Received Kumar Medal for his poems
- 1975 Won Uma-Sneharashmi Prize and Ranjitram Gold Medal for creative writing
- 1977 Received Sahitya Akademi Award for his novel *Uparvas Kathatrayi*
- 1979 Completed Ph.D. from Gujarat University
- 1985 First convener, Dept of Journalism, Gujarat University
- 1990 Received Sauhard Sanman from U.P. Hindi Sansthan
- 1992 Visiting Scholar at School of Oriental and African Studies, University of London
- 1996 Received Govardhan Ram Award
- 1997 Received K. M. Munshi Gold Medal by Gujarat Sahitya Academy for his contribution to Gujarati novel
- 1997-98 Convener, Educational Media Research Center, Gujarat University
- 1998 Retired as Professor and Head, Department of Hindi, Gujarati University
- 1998-2002 Member, General Council and Executive Board of the Sahitya Akademi, New Delhi
- 2002 Awarded Gaurav Puraskar by Gujarat Sahitya Academy
- 2002-04 Member, Press Council of India
- 2007 Sahitya Gaurav Puraskar by Hindi Sahitya Academy, Gujarat Rajya
- 2010 Kavi Narmad Paritoshik - 2010 by Maharashtra Rajya Gujarati Sahitya Academy
- 2013 Fellow, Sahitya Academy
- 2014 Kendriya Hindi Sansthan, Agra (MHRD funded institute), has announced to award महापंडित राहुल सांकृत्यायन पुरस्कार (Mahapandit Rahul Sankrityayan Award), 2014.
- 2015 Bhartiya Jyanpith

Honourary Work Trustee	Gujarati Sahitya Parishad
Trustee	'Lokbharati', Sanosara, Dist. Bhavnagar
Managing Trustee	'Grambharati', Dist. Gandhinagar
Managing Trustee	Motibhai Chaudhari Foundation (for Water Recharging), Dist. Mehsana
Chairman and Trustee	'Adya Kavi Narsinh Mehta Sahitya Nidhi', Junagadh